

**CULTURE SURVEY** (April 30, 2020)

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**Strategy and key measures to contain the spreading of the COVID-19 pandemic**

<b>Name of city</b>	
Start and end date of confinement:	
<b>Public libraries :</b> <ul style="list-style-type: none"> <li>• Are public libraries open again? If so, under which conditions?</li> <li>• Are usual opening and closure times maintained?</li> <li>• How do you plan to open to the public? Will it be compulsory to wear face masks?</li> <li>• Will it be possible to consult documents inside of the premises, if so will all documents be available?</li> <li>• How do you plan the borrowing and returning of books? Same as usual?</li> <li>• Have you resumed cultural activities in your libraries (lectures, readings, etc.) as usual?</li> </ul>	
<b>City's Music and art schools:</b> <ul style="list-style-type: none"> <li>• Are Music and art schools open again? If so, under which conditions?</li> <li>• Are final exams maintained?</li> </ul>	
<b>Performing arts:</b> <ul style="list-style-type: none"> <li>• Could you list the structures and/or projects that are restarting?</li> <li>• Venues (theatres, concert halls, etc.) socio-cultural or educational centers?</li> <li>• Are live performances maintained? If so with an audience? How many people are authorized to attend a live performance? Indoor and/or outdoor?</li> <li>• Are festivals maintained? If so, when and how many people are authorized to attend?</li> <li>• Are the artists' studios opened again? Do you plan to support visual artists, if so what kind of measures are you undertaking? (scholarships or rent fees suspended or</li> </ul>	

<p>canceled, or virtual exhibitions)</p> <ul style="list-style-type: none"> <li>• What is the impact of the lockdown for foreign artists in residency? What will happen to them afterward?</li> </ul>	
<p><b>Museum and historic sites:</b></p> <ul style="list-style-type: none"> <li>• Are you opening the entire building or just some areas?</li> <li>• Have you changed opening hours?</li> <li>• Are tickets only available online or in the museum as well? For churches, or religious sites is there anything specific planned for ceremonies?</li> <li>• Are you limiting the number of visitors during the day?</li> <li>• Are face masks compulsory to access sites?</li> </ul>	
<p><b>Cultural industries:</b></p> <ul style="list-style-type: none"> <li>• Are the bookstores open? If so, is there a limit of the number of customers in a day?</li> <li>• Have Movie theaters reopened? Is access to movie theaters limited?</li> <li>• Do you plan to support the cultural sector (private theaters, art galleries, venues) with a financial aid? If so, what kind?</li> </ul>	
<p><b>Municipal cultural facilities:</b></p> <ul style="list-style-type: none"> <li>• Do you plan to support the creative sector with exceptional subsidies? If so, what kind of help, (financial, tax exemptions, logistics...) and what is the purpose?</li> <li>• What aid do you bring directly to the personnel of cultural facilities managed by your city?</li> <li>• What is the situation of the staff of the cultural facilities (private and public)? How do you support them?</li> </ul>	
<p><b>Online Culture</b></p> <ul style="list-style-type: none"> <li>• During lockdown are you broadcasting special contents online?</li> </ul>	

<ul style="list-style-type: none"><li>• If so, do you have the technical "savoir-faire" and is it a free access?</li><li>• If it is an access with a fee, are there any lessons you may draw on the future of the cultural sector?</li><li>• If it is a free access for now, how are you planning to get back to normal?</li></ul>	
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